



4-1-1971

## The Pacifcan April 1, 1971

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26, 1971

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## ASUOP ELECTS

PRESIDENT  
David Bennett

VICE PRESIDENT  
Tony Vaughn

### SENATOR

One Year  
Paul Nasman  
Armando Flores  
Dan Nutley

Two Year  
Hilary Dozer

HEAD SONG LEADER  
Cincy Palmer

HEAD YELL LEADER  
Gary Bechtel and  
Baxter Urist



# TIGER PAW NOTES

## Thoreau Production

An impassioned young voice is being heard in theatres across the land from Concord, Mass. to Whittier, California. It speaks out with eloquence and wit against an unwanted war, against the pollution of nature and the crassness of materialism. A contemporary voice? Hardly. It belongs to Henry David Thoreau who died more than a century ago but is made vividly alive in the American Playwrights Theatre productions of *The Night Thoreau Spent in Jail*.

Written by Jerome Lawrence and Robert E. Lee, the same playwrighting team that produced *Inherit the Wind*, *Auntie Mame* and *The Gang's all Here*. *The Night Thoreau Spent in Jail* is the current production of Stockton Civic Theatre where it plays weekend through April 3rd.

In the play, playwrights Lawrence and Lee examine Thoreau on the most dramatic night in his life, the night in 1846 when he was imprisoned for refusing to pay his poll tax to support what he considered to be an immoral war. It was an act of civil disobedience that he later justified in a tract that spread his ideas from Tolstoy to Gandhi to Martin Luther King, Jr.

The Stockton production has been directed by Allen Reid with Dennis Jones starring as Thoreau. Reservations for the remaining performances may be made by calling (209) 463-6813 or writing Stockton Civic Theatre at PO Box 1701, Stockton, 95201.

## Art Display

Drawings and paintings by Larry Walker, associate professor of art here, will be on display at the Artists Contemporary Gallery in Sacramento from April 4 through April 30.

The one-man show-- the 15th Walker has presented-- will include a reception from 2 to 5 pm on April 4. The gallery is located at the Crossroads, 5770 Freeport Boulevard.

Walker, a member of the UOP faculty since 1964, holds a BS degree in art education Wayne State University, in Detroit, Michigan.

The 35-year-old artist has had work accepted in more than 70 regional and national juried art exhibitions. He has received 55 awards and prizes for his work, which has been displayed at exhibitions including the Kingsley Art Annual at the National Academy Gallery in New York.

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Crocker Gallery in Sacramento, the American Water Color Society Annual at the National Academy Gallery in New York, Washington Water Color Society at the Smithsonian Institute in Washington, DC, Fresno Art Center Invitational in Fresno and Watercolor, USA at the Springfield Art Museum in Springfield, Missouri.

Walker has been described as "an artist in the truest sense of the word, creating images as expressions of his time in meaningful and powerful iconography."

## Coffee House

With the arrival of Spring and the warm evenings, the Callison Coffee House has blossomed into the weekend hot spot.

The live entertainment has improved in quality and sound, and the addition of a sound system and amplifiers has negated the handicap which the coffee house has been previously faced with concerning the quality of music during performances.

With these new additions, the coffee house has been more frequented than previously. The whole atmosphere of the coffee house has improved tremendously and thus the turnouts are larger. With the warm weather approaching, we should look for more people and better gigs to happen at the Callison Coffee House.

## Ecology Club

On Thursday, April 1st, the Ecology Club will hold its second meeting at the Anderson Y from 4:00 to 5:00. Organized by four Callison students, the club has tentative plans for various projects ranging from the immediate environment to political issues such as the SST. All interested students are encouraged to attend. The more participating people-- the more effective the club will be.

## Examinations

The Advanced Grammar Examination will be held on Wednesday, April 21 at 2pm in Anderson Lecture Hall. The fee is \$1.00 for the first attempt and \$5.00 for each additional try. Students are reminded to bring their receipts from the Business Office to the exam.

## New Officers

The newly-elected officer of UOP Students of the Study of Chinese Culture, are John Ewan, President; Mimi Tom, Vice-President; Sylvia Wong and Debbie Chu, Secretary; Stan Quock, Treasurer; Rod Chan and Marty Chew, Executive Members; and Mrs. Kihara and Dr. Barker, advisors.

## Recording Opportunities

New singers and performers looking for a career on records are invited to submit tapes to major independent record producer, Alan Lorber.

Although current demand tends towards folk rock, Lorber points out that the real search is for the unique performer in any category, especially those who write their own songs.

Tapes submitted can be of the "home recorder" quality, providing lyrics are audible. Send tapes to Alan Lorber Productions, 12 West 72nd Street, New York City, New York 10023.

## Planned Parenthood

Rampant sexual permissiveness and other marvelous topics are discussed at Planned Parenthood rap sessions Tuesdays from 7 to 9pm, in the Anderson Y Lounge. All students are welcome to attend.

## Memorial Seminar

The Black Student Union of Modesto Junior College cordially invites the black students of UOP to join them in commemorating the work of the late Dr. Martin Luther King on Thursday, April 1, 1971, at 1:00 in their college auditorium. A Faculty-Student Seminar is planned with Mr. Algin Hurst, Director of Ethnic Studies at Stanislaus State College, as speaker. His topic will be "Strides Toward Freedom-- Then and Now".

## Express Card

American Express announced this week the availability of its card to college seniors and graduate students. Researchers at American Express claim that they recognize that college students comprise a major portion of the travel market.

The difference between the American Express Money Card and other cards is its acceptance worldwide. No other card is honored in as many establishments around the globe. Deferred payments up to 12 months can also be arranged on purchases of airline tickets and all-inclusive American Express tours.

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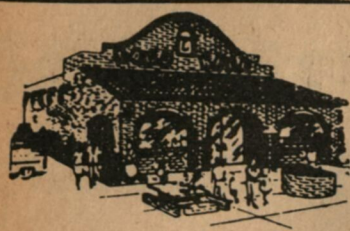
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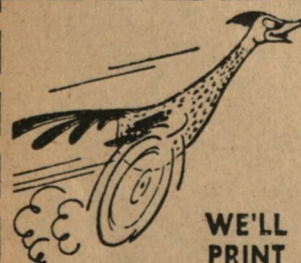
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## Both Sides of the Coin

## Graves Assails Development--Miller Defends Staff

by Robin Stockton

ASUOP President, Greg Graves, and Carl Miller, Development Staff Vice-President have different approaches to the economic problem of this university.

One of the major problems in private higher education today is that of financing new and experimental programs. This holds true especially at UOP, where the university relies heavily on student tuition and student fees to support the continuation of the institution.

Economically, Graves sees the financial structure of UOP as an inverted pyramid: the whole university is resting on a small financial base. This unsound financial base puts programs, schools and experiments going on within the university in a precarious position.

For the last two years, a budget deficit has been used to keep the institution going. This year, UOP has tried to balance its books. This means certain programs are going to be cut back; the library cut-back of \$49,000 severely damaged one of the major instruments of an academic program.

## COMPONENTS

Graves sees the generation of money as a critical problem. Traditionally, development programs helped put cash flow into the institution to keep it operating. This year, the development programs were changed to the Office of Institutional Advancement. Graves says that the new office "is somewhat ambiguous in my mind and somewhat undefinable."

Miller described the Office of Institutional Advancement as being comprised of three components: the alumni, which is responsible for bringing to other alumni university programs and continuing to bring the educational programs to the university; Public Relations which is responsible for interpreting to the general public the programs of the university; and the Development Office which covers the area of the university fund-raising from private resources.

## CASH INPUT

One of Grave's major criticisms of the present development staff is that the members are trying to generate only \$750,000 a year for the university. \$750,000 is, he feels, a low number to shoot for, realizing that UOP runs on a budget of nineteen million dollars per year. Three per cent of the budget is supposedly being raised by the development staff.

Graves wonders if \$750,000 is not cash flow into the institution, how much cash the university could acquire on its own, without the services of a staff. Miller states that \$750,000 "is the amount of money that would go in if we had raised it." Last year,

the staff was \$150,000 short.

## STUDENT INPUT

Graves feels that the potential of a staff to raise money is being grossly underestimated. He thinks that the amount to be raised each year for the university should be at least one million dollars. With the figure that high, the university would have to come up with new and imaginative ways of raising funds.

When the finances are set at a level which Graves thinks is low, we are never going to break the shackles of financial responsibility; the students will always be relied upon so that our doors can remain open by raising tuition.

Both Graves and Miller agree that students should be involved in developmental activities. Graves thinks that a statement asking for students with contacts should be issued, so that the students could understand the price of higher education. He feels that students who have a good understanding of the university might find greater access, new sources of income, and revenue rather than employing a standard developmental approach.

## PUBLIC RELATIONS

Miller thinks that the university government is responsible for institutional advancement. He says that a constitutionally organized committee should be set up. He feels a need for students to work with and understand the functions of the Public Relations Department.

Miller believes that Public Relations has done an adequate job in terms of economic development. He thinks that Media Public, hired by the student body to promote student activities, has been aided by Public Relations. "If anybody has a question, they call us instead of Media Public."

Public Relations circulates stories for press coverage on the basis of value. Miller says, "We circulate stories depending on what we think their value is. There really is very little value in sending a story to Los Angeles, to Washington, or to Chicago about the fact that we're going to have a rock concert on campus. It's a waste of time."

If an item of "national interest" comes up, it is sent to the press. Miller feels that "the world isn't waiting to hear what the University of the Pacific is doing."

Acting President Alistair McCrone stated last week "UOP doesn't have the national visibility we deserve. People here are excessively modest." Miller seems to be one of the latter.

## EXPANSION

Miller criticizes the past performance of the university in its over-concern with raising money for projects rather than for day to day expenses. He

contends that a project fund-raising program does not build support from alumni, friends, and corporations.

Miller and Graves both agree that \$750,000 per year is not enough to make the university expand. Miller believes that this amount "will just pay the bills but I don't think that it's realistic to assume that you're going to jump from half that amount back to \$750,000 or to one million dollars overnight." Miller feels that money has to be built up over the years in the smaller, continuing gifts, and from that, you expand to those people who can afford to put up a building.

## NEW DIRECTION

Graves feels the university should have a central filing system where information on contacts, people, corporations, foundations or any possible sources of income would be collected in an office. With a continual and updated resource pool, the institution could be sold

in terms of where it is going.

Graves thinks that the Institutional Advancement program has not tried to generate a large fund-raising campaign. Both the local and national fund-raising campaigns must be used in order to generate funds for new programs. In the past, this has not been done and new resources have not been found.

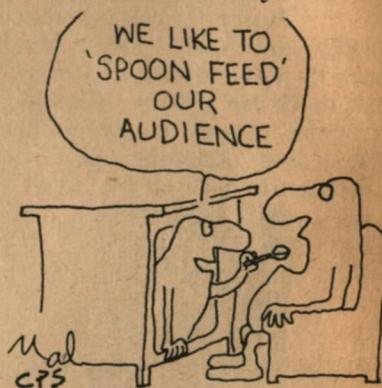
Graves also sees that the possibility of securing a professional fund-raising consulting team has never been explored. He believes that the development staff has not come up with any new ideas in facing this critical problem.

In response to the problem of higher tuition next year, Miller stated, "running a university is like running a business. If prices keep going up, the price of your institution has to go up proportionately." Miller believes that proportionately, students are not paying any more now, than they did twenty years

ago.

Graves stated that \$.75 out of every UOP student's dollar goes toward the university, while only \$.25 out of a Stanford student's dollar goes into that institution. Miller is convinced that there isn't more than a ten per cent difference between any school in the country over educational costs.

All institutions of private higher education are being pinched: alumni, and corporations are not giving enough, so new mechanisms must be developed to secure money.



## Search Committee Sketches Ideal Presidential Profile

by Janell Gregg

Preliminary review of nominees for the president of UOP is the current business of the University Search Committee. Approximately 40 names have been submitted to date.

In order to avoid operational hazards and inefficiency the committee was advised by the chairman of a search committee from Whittier College. The committee's knowledge of Whittier's experiences eliminates the need to bring in an outside professional consultant unfamiliar with the university, thus incurring unnecessary expenses.

The committee is being guided in its review by a presidential profile drawn up by the executive committee and approved by the committee as a whole. This profile is considered a general guideline of desirable qualities and it is not expected that any one candidate fulfill them all. According to Admissions Dean Elliott Taylor there are no restrictions such as sex, age, race or religion.

The executive committee carries out the day to day chore work of the committee which consists of contacting nominees, gathering information on them and selectively screening them. Eventually the names selected by the executive committee go to the committee as a whole which will discuss and vote on them and invite certain candidates to the campus for interviews. Those recommended by the committee will go to the Board of Regents for a final decision.

The committee is soliciting nominations from all parts of the

university community. A letter has been sent to the faculty for this purpose and students are also invited to submit names. Nominations are also expected from within the committee and from outside people who are not interested themselves but would have contact with possible candidates.

Taylor, as chairman of the Search Committee, says that in general terms they are looking for a good academician who has skills or knowledge about fund-raising. "A good administrator will surround himself with strong colleagues and delegate authority to them, giving them free rein without feeling threatened by them," says

Taylor, "but in the end he is responsible for all facets of the development of the university." He feels that the university needs a man with enough stature to be at home in both the financial and academic communities.

The danger of a summer relapse or collapse is a major problem facing the Search Committee. According to Taylor the committee will have to move ahead with its reviewing tasks with whatever part of the committee is available, keeping all members informed as to their progress. In this event, any final decisions will have to wait until the full committee can reconvene in the fall.

## THE PACIFICAN

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# Sororities Round Out Spring Circle

## Lady Greeks Add To Alphabet

by Sally Brown

Eighty-five new sorority pledges testify to the fact that Pacific is still saddled with "ye olde ivy-league tradition." Sororities and their glories, as romanticized in teenage novels, are not for every girl, though.

Different personalities enjoy and need the sisterhood, the security, the intimacy of a smaller living group, and (face it girls) the snob appeal. Other girls sacrifice whatever social benefits sororities offer in order to enjoy a little more privacy and independence.

Most girls that decide to pledge are fairly certain that they do want to join a sorority, but there are always a few who drop out. Among these few this time was Jennifer Relf, a freshman living in Grace Covell.



Her initial interest in sororities was spurred by the fact that both her mother and sister had been in sororities at UOP. Another strong impetus toward pledging was that Jennifer would prefer to live in a sorority "rather than face the prospect of living in Grace for four years." Jennifer was attracted to the sorority atmosphere, although she admits that the status emphasis

does become over emphasized.

Although some pledges drop out because of disillusionment with the system, Jennifer explains that she dropped because "I just couldn't make up my mind."

Deborah Winkler, a freshman who has just pledged Gamma Phi Beta, and Jaet De Tar, a sophomore Delta Gamma pledge, are representative of this spring's pledges.



Janet explained her choice of DG as based on the give and take she saw in the house. She felt most comfortable with the girls there.

Janet expressed satisfaction with the rush system, as she said, "Rush went by really easy for me—I feel really lucky."



Deborah also based her selection on the fact that she was most impressed by the girls in

Gamma Phi. She found "a basic friendliness among the girls there."

Rush is over and sorority circle can settle back into its comfortable niche on campus. Pros and cons may register with each year's pledges, but the fact obviously remains, the pros have won out again this year.

## Frats Pledge Better Rushes

by Kay Dilg

The students' view of rush on this campus is quite varied. For some students, the only meaning "rush" has is coming on to a drug. While others view "rush" as the most supreme aspect of superficiality on this campus.

Both of these viewpoints represent the extremes of rush, while the actual meaning of rush lies somewhere in between. In an attempt to clarify rush the following interviews are representative of the fraternity rushees and actives who have just completed this year's period of spring rush in the fraternities.



Robert Acosta (Social Chairman--AKL)

"Our rush consists of acquainting the rushees with the overall operations of the fraternity. Our system of rush is very low pressure. We do not make rushees feel that they have to 'make the grade'."



Les Fields (Active--SAE)

"We don't rush-- we just open ourselves up to them if they like us they can come our way. We are striving to get away from formal rush as much as possible."

Jack Held (Rush Chairman--Phi Tau)

"Rush is changing. We find that we are trying to get away from the hard-sell stigma of cutting down other frats to make yours look better. We try to show

what we have to offer a prospective member in terms of a total college experience--socially and academically.

"We are attempting to make more far-reaching acquaintances on a more informal basis. One of the biggest problems we run into is combatting the stigma of formality that surrounds sorority rush."



Will Cogswell (Phi Tau pledge)

"Rush is something that everyone should experience if not for anything else to see what the fraternities are like. An individual must weed out the good and bad points and then decide whether a fraternity is the right life for him. It is important to get to know the actives on a personal basis."

"This is where I find a need for rush to improve. There should be more impromptu, relaxed gatherings where rushees and actives could get together and rap. Parties are fun but a very superficial element to base your decision on a certain fraternity."



Larry Harmes (Rush Chairman--DU)

"The house is no longer concerned with its image as in years past. There is a closer look to the all-around individual as opposed to their first appearances."



Steve Bach (President--DU)

"We find there is a different type of person going through rush. No longer is the fraternity house an elite organization. We are making attempts to seek rushees out and show them what we have to offer."

"It's a give and take process-- what we can do for them, what they can do for us. Rush is no longer an obligation to join a house. Many rushees go through it now just to see what it is like."

Bob Stetson (Pledge Class President--AKL)

"Rushing is becoming more honest. This fraternity is willing to admit what is wrong with it. Rush is being more oriented on a one-to-one basis as opposed to large structured parties. Rushees are now testing the house as much as the house tests them."



Marty Saso (Pledge--SAE)

"Open house was kind of a snow job. It was far too formal. People just told you the good points. If you didn't know that much about it you just had to take their word for it. The good part about rush is coming back to the house on your own and meeting the people as opposed to meeting them at a structured rush party."



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Armondo Flores, chairman of the hunt, instructs the youngsters as to the rules of the game.



The lawn between the tower and the Administration Building was the hiding place for 4,000 colored eggs over the weekend and about 500 children showed up to search them out.

Students  
were available  
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who had  
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were awarded.



## FALL REGISTRATION

From suggestions received from students, faculty members, and the administration there is a consensus that the eliminations of the FGym for registration purposes should receive a high priority.

Hence for fall advance registrations is April 1971, those courses indicated as having restricted enrollments (SI/P) will be handled in the departmental offices. Advising will be from April 12 through May 1 and registration will be from April 19 through May 1.

It is recognized that this procedure will cause the students to run around the campus more than is they were in the Gym but a preference for this rather than the congestion was indicated by students. The greater time period should relieve some of the negative aspects of the congestion as will.

Students should be fully aware that, as is the problem with all California collegiate institutions, space and staff are limited in certain departmental

areas to such an extent that first priority must be given to departmental majors. Non-departmental majors can be enrolled in these departments only after majors have been accommodated. Majors are urged to contact their departments at an early date as to their plans so the departments can recognize as many non-majors as possible.

Students should consult departments as to "sign-up" periods. To avoid conflicts with current term instruction, some departments may be forced to restrict "sign-ups" to a limited number of days.

### NOTE

This procedure emphasizes a freedom from the congestions and regimentation of a centralized registration system in the Gym. The greater freedom imposes a greater responsibility on each student to adhere to published deadlines which are necessary in order to produce timely reports to all segments of the University.

# University Accreditation Group Focuses on Self-Analysis

by Phil Perkins

In a university, as in any other institution, there is a pecking order; students are answerable to teachers, teachers answerable to departments, etc. But there is a feeling among those of us who occupy the bottom rung of the ladder that perhaps the other end, the administration, is answerable only to itself and the board of regents.

Not so, as Jim Gear, Jose Wrangel, Tony Vaughn, and Joyce Parrish would tell you. These students are part of the Steering Committee whose work of putting together a comprehensive analysis of every facet of UOP is now in progress.

This all began last August, when the late President Robert Burns proposed that the university evaluate itself and be evaluated every five years, to correct mistakes and determine new directions.

Academic Vice-President Alistair McCrone was appointed head of the Steering Committee, a job which because of the subsequent death of President Burns, and the appointment of McCrone to the post of Acting President, fell to Dean of Students Edward Betz. The Steering Committee consists of approximately four students, four faculty members and four administrators.

The process of accreditation is an extremely complicated one, for it must cover every facet of the university. Jim Gear, a member of the Steering Committee, is in possession of a few memorandums of the group.

The next document (in chronological order) is the minutes from a meeting of the Steering Committee on Feb. 8, 1971. The interesting note in this was the request by the

committee that each college or program, in writing its report, fit itself into the entire scheme of the university.

The last paper is the list of guidelines and topics to be covered in the reports. The former included: 1. "Enunciate the educational goals and standards of the college." 2. "If the college is not meeting certain goals, why not?" 3. "Relate the college to the university at large." 4. "What is the capacity for and the inclination of the college towards continuous academic self scrutiny and self-renewal?"

Major topics to be examined included instructional programs, faculty, instructional media, physical facilities, the budget, student-faculty relations, the administration, governance, extra curricular matters, student concerns, and the atmosphere.

## McCrone Visits Dorm-      Airs Aims, Answers

Dr. Alistair McCrone gave his first public address as Acting-Vice-President last week to a group at the South West complex. His comments were mainly informational and he was quite receptive to the ideas of the students there.

McCrone began the evening by describing the events which followed the death of President Burns and his own appointment as temporary president. "Large segments of the university are being involved in the search for a new president," he said. "The search shouldn't be one-sided," he said, "but should provide a vehicle for communication not only from the candidate but also

to the candidate about what we are now and what we can be."

"Our viewpoints (as far as finding a new president) are different than Stanford or Princeton," McCrone went on, "because we have only been a university for ten years. What it means to be a university is still unclear."

When asked if the student representation on the search committee was not simply tokenism, McCrone replied that it was not and explained that the

students on the committee had the same vote as any other member.

McCrone also explained that

while he is Acting-President the university will not stagnate. He pointed out that he intends not to initiate any radically new programs which might tie down a new president but that generally agreed upon programs should be continued.

He spoke of the possibility of establishing new cluster colleges, particularly in the areas of Chicano Studies, a Business College and a Fine and Applied Arts College. In reference to the Arts College he said, "when you deal with creative people such as those you need a special type of dean."

The informal discussion eventually lead to criticism of the bookstore and students

launched into anecdotes about their adventures with this not-so-beloved institution. McCrone's response: "That's really happening? I gather we have a little bit of work here."

Finally he mentioned the possibility of scheduling more classes after the evening meal because of the overcrowding situation. Also, he said that the new registrar, "Hans" Wagner, will make another stab at making computers effective for registration.



## And the hits ...

TO MEMBERS OF THE UNIVERSITY STUDENT BODY:

In mid-February the Board of Regents of the University of the Pacific appointed a Presidential Search Committee to make a national search for a successor to Dr. Robert E. Burns.

The Search Committee has developed profiles of the University and of the ideal candidate. Nominations of a number of candidates have already been received. The Committee will welcome additional nominations from individual members of the Student Body.

The names, with a brief statement about each, and a complete address for each, if possible should be submitted to Mrs. Judith Chambers, Secretary to the Committee, whose office is in the Administration Building.

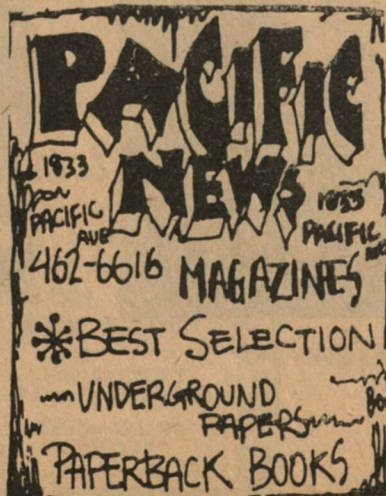
It is urged that those making nominations not correspond with the candidates. At the request of the Search Committee, correspondence will be initiated by the Chairman and the Secretary. Your nominations will be appreciated.

Elliot J. Taylor, Chairman  
Presidential Search Committee  
March 29, 1971

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## Measles Raise Grave Questions

by Mark Hyman

One of the most grisly episodes in UOP history was revealed earlier this week when it was disclosed that the mound in the field behind the infirmary is a burial mound for the victims of a measles epidemic which hit Stockton in the 1940's. One day last week a small child was playing on the mound and discovered a leg bone. The child rushed home to her father, an unemployed Zamoni machine operator. The police were summoned, the mound was excavated and several hundred skeletons were discovered. The origin of the skeletons remained a mystery until a UOP coed, Miss Lauri Lagerget, stepped forward to explain everything.

The sobbing Miss Lagerget explained to police and school officials that her father, who majored in grave digging here at Pacific 25 years ago, was asked to come to the infirmary late one night.

There the doctors explained to him that people who had the measles were dying at a rapid rate. In order to prevent a panic, the bodies had to be secretly disposed of, and Lagerget buried the bodies that night in the field behind the infirmary.

Now the owner of a large farm near Salinas, Lagerget said he never told anyone about the bodies except his family. His blond-haired, blue-eyed daughter said she could not bear

to keep the information a secret once the bodies were discovered.

No charges are being brought against Lagerget, but the doctors who ordered the burials are being sought.

by Clay Caughman

"Wake up sunshine—  
It's good to have you here with me."

These words come from the rock group which will be performing at the UOP Stadium April 18th.

Chicago is being brought to UOP courtesy of ASUOP and FM Productions of San Francisco. Pacific is supplying the space while FM Productions is handling the technical end of the concert.

The outdoor event is set for a Sunday afternoon in the Pacific Memorial Stadium. Chicago is expected to play for several hours. The sound system will be provided by FM Productions which is part of Bill Graham's Fillmore organization.

Tickets for the performance will cost \$3.00 for Pacific students with a student body card. The organizers are expecting between 10-12,000 people to show up for a day of sun and music. The band cost

## chicago!

\$10,000 (or 60 per cent of the gate receipts) to hire, and the contract was signed in June 1970.

Policing for the outdoor concert is rather unique in its arrangement. Internal policing will be handled by the UOP security police and 70 student monitors. Control outside of the stadium will be handled by the San Francisco Special Police whose usual beat is Winterland.

Future concerts will be presented by the ASUOP-FM productions partnership next year. Furthermore, the ASUOP will not have to risk money on any of the upcoming musical ventures. Pacific merely provides the place while FM Productions takes care of all the technical hassles. If this arrangement works out, UOP students can expect very good concerts in coming years.

The Taj Mahal-Johnny Winter concert tentatively set for the Stockton Civic Auditorium April 4 has been cancelled.

## Calaveras Calendar

a guide to musical events

by Paul Nasman

**Saturday, April 10**

Delta College Jazz Band, 8:00 PM, Delta College Speech Arts Auditorium. Admission free. Led by Mel Davis, the twelve-piece band will play contemporary big band jazz. A small group will explore the avant-garde jazz styles.

**Tuesday, April 13**

Nancy Blaylock, Graduate Trumpet Recital, 8:15 PM, Conservatory Auditorium. Admission free. Program not available at press time.

**Wednesday, April 14**

Nancy Shideler, Mezzo-Soprano, Gary Colburn, Tenor, Senior Recital, 8:15 PM, Conservatory Auditorium. Admission free. Program not available at press time.

**Thursday, April 15**

Alice L. Brady, Soprano, Resident Artist Series, 8:15 PM, Conservatory Auditorium. Admission free. Miss Brady is Assistant Professor of Music in Voice at the Conservatory of Music. Works performed will be selections from Mozart's "Marriage of Figaro" and "Mass in C Major", Wolf's "Morike Lieder", and five songs by Faure.

**Friday, April 16**

Robert Harris, Baritone, Graduate Voice Recital, 8:15 PM, Conservatory Auditorium. Admission free. Program not available at press time.

A Brother, My Cousin and I, 8:00 PM, Grace Covell Hall Lounge. Admission free. An evening of folk-rock music will begin what will hopefully be a series of free concerts at Grace Covell Hall. Talented persons or groups interested in performing in the series should contact Victoria Molle at Grace Covell.

**Saturday, April 17**

Composers Club Recital, 8:15 PM, Conservatory Auditorium. Admission free. Compositions by UOP students will be performed. Program not available at press time.

We welcome items for this calendar. If you know of a musical event that would be of interest to the University Community, send information to Calaveras Calendar, c/o Pacifican. Information should be received two weeks before the date of the event.

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# Chapel Schedules Speakers-- Searches For New Programs

by Norman Nichols

This year, with the chapel schedule altered considerably from that of last year, Dean Dale Heckman has been riding the chapel program through a period of transition.

The chapel program is no longer tied to a course (Religion and Modern Culture) as it was last year and the eleven am hour on Tuesdays is no longer open as a regularly scheduled chapel hour.

Heckman, while recognizing the change in chapel scheduling, still sees one function of the chapel as one of "bringing diverse people together."

The mechanisms which Heckman has utilized this year to accomplish this goal have been monthly festivals-The Advent of Hope in December, the Betsy Chapman Concert (The Festival of Caring) and the presentation and discussion of St. Joan several weeks ago.

Last Friday, Heckman invited 21 police officers to UOP to talk with interested groups of students. The meeting provided an opportunity for communication and reconciliation between possible antagonists and as such accomplished one of the functions Heckman feels the Dean of the Chapel should perform: "Putting into action things we would be talking about from the pulpit."

## SPRING EVENTS

Two major chapel events are scheduled for the remainder of this spring, the Improvisational Drama of Joy Vronski and the Tippet Dialogues.

The Improvisational Dramatist, Joy Vronski will visit Pacific April 16-17. Vronski hopes to accomplish two things during her visit at Pacific; 1. to



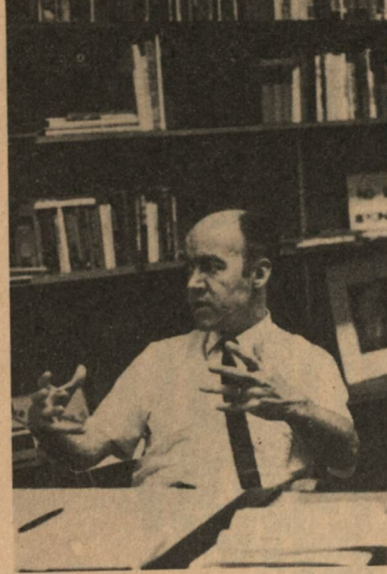
find ways of acting out and expressing concerns in the present-social issues and personal problems, and 2. discover whatever convictions and beliefs from which these concerns spring.

Those students who do participate in Vronski's program will find themselves probing why they are concerned through the medium of improvisational drama.

## DIALOGUES

The Tippet Dialogues-which this year are replacing the Tippet Lectures-are scheduled to take place April 22. The theme which has been chosen for discussion this year, "What Else is Higher Learning" will be the basis for the day of discussions between Pacific students and faculty and visiting academicians from other universities.

Heckman stated that seven professors from seven different fields but with a common

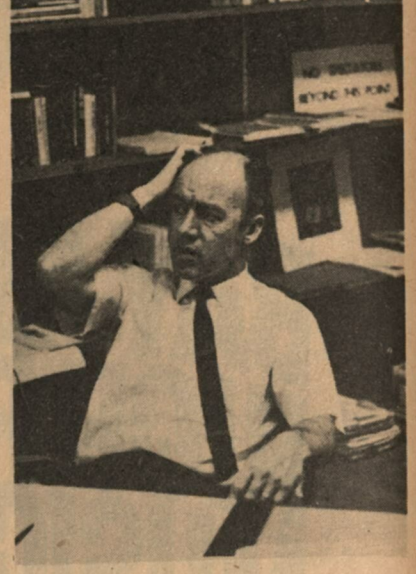


interest in higher education have been invited to participate in the day of discussions at Pacific. April 22 will be divided into three one half hour sessions of discussion which Pacific students are encouraged to attend.

## VALUES

The aforementioned events are an extension of function Heckman sees for his office as Dean of the Chapel-to help heighten the awareness of people in the university of the roots of what they believe and the ground they stand on. Heckman also feels that his office should provide a program which offers options for a basic belief on which a contemporary life can be based.

This year's chapel has and next year's chapel will draw together a household of people who can celebrate and act on their hopes and fears together.



## UNCLASSIFIED ADS

DRIVING to LA spring vacation. Want rider. Mariane Teeter 931-3160 or 462-4018.

LOST: St. Bernard. White and Rust colored female, needs medical attention--expecting pups soon. NO money but willing to give a pup as reward. Call Sherry at 478-6780.

MOVING OUT of the dorm for vacation. Our apartment will have facilities available for comely young wenches during the next two weeks. Write Pacifican, box 34.

SEXUALLY uninhibited women wanted for mutual gratification. Contact Bob or Bob through Pacifican, Box 34.

INFATUATED, HUNGRY, AND LONESOME male has been latching on to various females in John Ballantyne. He has discarded his choke collar for hippie beads since he has taken up his residence in Callison. He's definitely lost and confused; will SOMEONE please come and claim him!!! (Actually, He is a German Shepard.) Contact Penny Currier in 204 or Audrey Guhl in 225.

WANTED UNCLASSIFIED ADS. SEE OR CALL GREG LATHROP AT 465-4207 OR PACIFICAN OFFICE 946-2140 OR 464-8742.

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ADS FOR STUDENTS: Only 50 cents for 3 lines. Drop your ads by 3rd floor North hall for Greg.

## Thematic Links Explored For Juniors and Seniors

by Hunter MacDonald

Ever since the freshman I and I program was introduced with such success, the COP council and the multi-disciplinary committee have been discussing the possibilities of an I and I structured upper division program.

The present freshman I and I program is an academic program centered around a basic theme. Courses are thematically linked throughout the different departments. This program has gone so well that the multi-disciplinary and college councils have given its entire control to COP Associate Dean Clifford Hand.

The I and I program is designated a freshman project, a program of disciplined synthesis. However, the fields of Chemistry, Physics, Biology, Geology, Mathematics, and Modern Languages, require three semesters to complete the necessary requirements for I and I. These departments offer the only possible way in which to continue the thematically linked programs.

Hand believes everyone

needs a multi-disciplinary perspective--"no problem can be solved by one academic discipline." We must look at questions from multiple perspectives.

Hand believes there must be a synthesis of knowledge during the junior and senior years. "Needed is a creation like I and I."

At the present, there are only two linked courses in the upper division. Under the initiative of two professors, Arlen Hanson of the English department and Erling Erickson of the History department, a thematically linked course, Realism vs. Big Business, is in progress.

There seems to be a great need for an I and I program for upper classmen. The multi-disciplinary committee has the upper class I and I program on its agenda and all that is lacking is student pressure on their professors. With the student's help, the junior-senior linked courses could become a reality in a year or so.

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## Tigers Begin WCAC Drive

by Erik Swanson

Today the UOP baseballers will take on a Las Vegas squad, in a town not noted for sending teams or anyone else home as winners.

Facing heavy odds, and a tough baseball team too, the Tigers will oppose the Nevadans once today and twice tomorrow.

Enough of the future, let's dwell on the past for a while, mainly because this paper hasn't had a story on baseball for the past two weeks.

When we last left the Tigers, they hung precariously with a record of 4-6. Drastic changes have occurred since then, and the Tigers now boast a record of 10-7.

The most marked improvement has taken place in the batting department. If compared to batteries, nearly all of the batmen could now be termed recharged.

One battery which was

formerly emitting only a few sparks of life, in other words all but dead, was Franz Vaiarello. Well it seems this nearly dead battery has been replaced. Yes, there is a new Franz Vaiarello from the one we watched in the past.

The UOP outfielder, who even made headlines in the Stockton Record, is at press time the leading batter with a remarkable .372 batting average.

The game which probably sticks out in the minds of everyone concerned, is the Tiger WCAC opener against the University of Nevada at Reno. The embarrassed team from Reno lost their shirts at the tables, fell down a mine shaft, and anything else disastrous which could hit a Nevadan, when their team was clubbed 16-0 by UOP.

The Tigers had everything together in that contest, with Mike Backovitch contributing

four hits, and Rod Bovee throwing a two hitter.

Following the opener, Reno's baseball team must have arrived, because the going got a bit tougher for the Tigers. However, the results remained the same. UOP swept a double-header the next day, by scores of 3-1 and 4-0.

Following that encouraging encounter, UOP dumped Humboldt State 4-2, and 3-2. Big hitters in the Humboldt episode were Russ Frederico, Bob Bloomer, Mike Backovich, and Steve Olsen.

Again the Tigers received excellent pitching in the person of Rod Bovee. The southpaw gained his sixth win (now 6-0) and improved his earned run average to a very low 1.43.

Winning the other Humboldt game was another lefty, Walt Sweeny. Sweeny now stands, at press time, with a 2-1 record and an earned run average of 3.14.

## Skunks Sizzle in WHL

by Tim Taber

It was announced last week that the San Joaquin Valley Skunks hockey team will join the Western Hockey League next year. The Skunks' home rink will be in Stockton.

The Skunks will replace the Salt Lake City Golden Eagles, who are dropping out of the league because of poor attendance. The Golden Eagles skated to a dismal 2-75-3 season, including a record-setting fifty-seven losses in a row.

Coach of the Skunks is Gorf Knudsen, former coach of the Swedish national team and Market Street wino. When informed that the national anthem had to be played before WHL games, instead of his favorite song "Bottle of Wine", Knudsen broke down and cried.

Several players from the present Salt Lake aggregation

will also join the Stockton team next year. They are Gerry Odrowski, George Swarb4ick,

Willie O'ree, Scarface Flaman, Pierre Pilote, and the goal tender, a man known only as The Gumper. Terrified of plane flights, he travels from game to game by dog sled.

When asked if the transfer from Salt Lake City would be socially and psychologically upsetting, and if the chances for financial investment would be improved, The Gumper looked up from his coloring book and said, "Hum?"

One of the primary concerns of the team will be to build an arena, and that is being planned by a UOP professor, Roger "Mad Dog" Barnett, former all-star defenseman of the Toronto Maple Leafs. He played for 23 years in the NHL before retiring and now cures insomnia as a geography professor at UOP.

Barnett, whose entire body is covered with scars from his playing days, is remembered as a fierce competitor who played with reckless abandon and total disregard for his own safety.

His most memorable game was when he and Larry Zeidel, only Hindu player in the league, got into a fight. First they pointed each other with their fists, then beat each other with their sticks. When their sticks broke, Barnett and Zeidel carved each other up with the jagged edges. The fight ended when Barnett took off one of his skates and cut off Zeidel's ear.

Doing his part to raise money for the team, Barnett plans to sell all his equipment in the geography department. "Ain't nothin' more important than atha-letics," he growled at reporters.

There were two outstanding individual efforts in last week's games. On Tuesday Broderick Drofware scored seven goals in a 4-3 victory over Galt. Thursday, the winning goal was scored by Ray Clearwater, who had his left leg amputated the night before. He stole the puck from Offdice Roberts and shot the vulcanized biscuit past the padded limbs of Goalie Crazy Legs Hodge and into the twine for the winning marker.

Final game of the year was last night against the Squaw Valley Chieftains. The Skunks skated on the ice, and immediately dominated the play, firing puck after puck into the goal and showing fantastic teamwork. "This is the best we've ever played," said general manager Ibn Bitch. Ten minutes later the Chieftains came on the ice, the game started and the Skunks lost 3-1.

The Skunks have often been criticized for their rough style of play. Several teams have complained to the league president, but to no avail. "It's a rough game, people are bound to get hurt," said League President Nick Machiavelli.

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# Academic Standards Face Callison Council

by Frank Young

The nature of student participation in college administration is a problem which is not unique in most institutions of higher learning, be the experimental in design or conventional. What is unique is how each institution seeks to grapple with this problem and tends to define the effective limitations, if there be any, to student participation.

This issue is certainly not new to the students and faculty of Callison College. In each of its first four years of operation, Callison has had to grapple with one governance crisis after another, with the structures used having ranged from benevolent despotism to semifunctional anarchy.

But it has been patently obvious this year that the frustration involved in the constant re-orientation of the governing structure at Callison has reached a threshold point. Callison must be able to find for itself a governance structure on which it can depend for effective administration-student communication and the enactment of vitally needed guidelines and rules for the purpose of keeping the college a salient and forward-moving institution.

Such was the issue that the Callison Faculty/Student Council found itself grappling with in its March 24 meeting. The meeting was opened by a statement from Provost Douglas Moore, the content of which was a response to students concerning the results of a faculty meeting on the previous Thursday which did not support a resolution of the Council favoring temporary retention of Allinson and Wallia until a means for student evaluation of faculty was devised.

Moore began by reiterating his belief in the value of student participation in the governing of the college. "My attitude is not that students may participate (in governance) as long as they agree with me...I don't like that," Moore explained.

"There are some things over which I will have no control in this college. Even in matters where I have to assume final responsibility, I do not want to remain in a vacuum; when the Provost makes a decision he doesn't want to do it without the advice of duly elected representatives in the college...I hope now we will reach a serious commitment on a governance procedure which will not change every 36 hours.

"It is time for us quite seriously to consider a governance structure and stick with it." Moore followed his statement inviting the Council for views and reflection on this matter.

Three responses followed Moore's statement, but their content was resignation rather than reflection. Council member Ned Dominick officially announced his resignation from

the Council and expressed his lack of confidence in the Council as an effective governing and policy-making body.

In his statement, Ned reflected on his earlier years at Callison when, he claimed, students were always kept informed of impending decisions and allowed participation in the decision-making process. He felt this was no longer true and cited the dismissal of Allinson and Wallia as a supportive point in his belief.

Ned also stressed that over the past couple of weeks, a faculty member had expressed a desire that student participation stop; and Ned submitted that if this attitude be widespread, then the Council should be abolished in order to stop camouflaging the fact of its ineffectiveness.

Dominick's statement was followed by one from Jeff Quay, who also registered his disappointment in the inability of the Council to exercise power and stated he would attend no more meetings until the Council proved itself an effective body. Finally Bob Hackeman read a statement from Council member Tom Davis, effecting his resignation as well, for similar reasons.

As the three students left, the Council remained in a somewhat stunned silence. But the issue apparently had not fallen on deaf ears.

Roger Mueller moved that a governance committee be formed in order to clarify the question of the relation of the Council to students and faculty and decision-making. This committee would be charged with devising procedures for governance next semester.

After dealing with several procedural motions, the Council moved on the issue of defining the Callison graduation requirement. After a great deal of discussion, the Council clarified the Callison academic orientation as it related to the study of non-western culture.

The proposal adopted read: "Callison College requires for graduation an academic year in a non-western culture and recommends that the semesters of that year be consecutive if possible and that summers abroad in lieu of one semester may be included in that definition of what constitutes an academic year. The time in a non-western culture will be with the academic supervision as approved by the (college's) Academic Standards Committee. For the year in a non-western culture, the sophomore year shall be preferred but the required year may be taken in either the junior or senior year."

What this would mean to those who would not opt for the Bangalore program in India would be this:

1) Any student shall have the option to undertake an alternative plan of non-western study abroad that is approved in advance by the (college's)

Academic Standards Committee.

2) A student has the option to withdraw from any program abroad after one semester without his/her continuing status at Callison being jeopardized.

3) After having spent one semester abroad, a student can petition the college's Academic Standards Committee for approval of a second semester program which would be a substitute for an abroad program, e.g. practical involvement in a distinct subculture in the U.S. (Indian reservation, etc.) and/or course work in Non-Western studies.

4) If a student desires to completely waive the non-western requirement, he may be

required to undertake intercultural study within the USA.

What the Council did in effect was to broaden the opportunities of academic participation within the emphasis of Callison's orientation without limiting that participation to a year in Bangalore. It was an important recognition by the Council of the fact that cross-cultural study is the prime objective of a Callison program and that a student should be encouraged to devise his own program along those lines, should India not fulfill his need.

As the meeting ended, two things were clearly apparent. There were those who had raised valid doubts about the real

ability and effectiveness of student participation in college administration.

The meeting represented a challenge to the Callison administration to define the lines of effective student involvement, while issue a call for more open communication of impending decisions to the students, and justification of those decisions. On the other hand, it was evident that the Callison Council was able to make the weight of its recommendations felt (though having taken several months to do so) in the adoption of an academic orientation for Callison which broadened the opportunities in an explicit manner, for cross-cultural education in fulfilling a Callison degree.

## Leggy Coed Dances Away With Beauty Contest Honors

by Margaret Coffroth

With leggy talent, Miss Gail Tribou danced away with the recent Miss San Joaquin County title, to go on to higher heights at the Miss California upcoming pageant.

The UOP coed, who has never been in a pageant before, received highest honors March 20, at the Scottish Rite Temple, over the ten other semi-finalists. She received a \$750 scholarship and \$2,000 to \$3,000 wardrobe to prepare her for the Miss California pageant to be held in Santa Cruz.

Miss Tribou, who contributes her winning to her talent and not her looks, has never "had professional help in dance," she said.

### NEVER SEEN PAGEANT

Miss Tribou said she was never really interested in pageants, although she feels she have a definite value in today's world. She was asked to participate in the contest by San Joaquin County officials. She was recommended to them by a Miss California Pageant official who saw her at the UOP-Fresno game, where she participated as head songleader.

"I was really embarrassed," confided Gail, because everyone thought I had signed myself up. All of the other 21 girls had not been sponsored like Gail.

### MUCH RESPECT

"We were required to attend other pageants," she said, and it made me respect our's even more.

San Joaquin is the only one out of all the ones she had seen, which really put an effort into getting good talent and entertainment.

Also, she added, if they don't hold a preliminary contest, and many don't, "they just downgrade their whole contest."

The Miss California pageant, she added, will be the top of all of the girls, because

they have been carefully screened in each county.

### IMPRESSED

The one thing that impressed her the most, she said, was "the high class of people working for the pageant." All of them seem so sincere and were really dedicated to finding girls with talent.

"I have more respect for them," Gail added, because "they don't get paid anything for all the work they do."

"It was really the high-grade people which really made the difference in my liking the pageant."

### WOMEN'S LIB

"I'm not for Women's Liberation at all," she

emphatically said. "It takes away from a girl's femininity."

She also believes "it takes away from a man's masculinity if he's not the dominating figure."

Gail believes a woman should be able to follow her goal, whatever that is: marriage or a profession; without losing her personal identity as a woman or her femininity.

### IDEAL IMAGE

When asked what her ideal image of a man would be, she summed up her beliefs. "He should be a real gentleman, one that puts a girl first before himself." The ideal man would make me feel feminine "by his constant consideration of me."

